

JAMES G. DAVIS
BIOGRAPHIC INFORMATION

Like so many great artists before him, **JAMES G. DAVIS** is keenly aware of the culture in which he lives. His love for opera, poetry and literature is surpassed only by his love of great art and the tradition behind it. And like the great artists of this century and those past, Davis uses all of this cultural awareness combined with a highly personal view of the world, to form unique visual statements. With artists eyes he "sees" the world from his internal perspective and creates images which seem to pull at the attention of a viewer like a homeless beggar catches the corner of our vision on a busy street; a constant reminder of reality as it really exists. It doesn't stop there either. Davis takes us to the brink of fear and the dark passions of the unconscious and then to the other side of reality as seen "through the looking glass" of our minds eye. But even amid the loneliness and separateness of his figures there is the glimmer of hope and beauty which the artist finds and conveys so as to push us forward to the next step, the next day, the next level of awareness. It is this latter quality in his work which give it a universal appeal; that amid the catharsis' and the enigmas of life there is hope through perseverance. Davis uses the artistic tradition to transcend the ordinary and breaks from it to create informed autobiographies that may help us to understand the essence and complexities of the soul of man.

BORN: 1931, Springfield, Missouri

EDUCATION: BFA, 1959, Wichita State University
MFA, 1962, Wichita State University

PROFESSIONAL:

1959-62 Associate Professor, Wichita State University
1967-69 Instructor, University of Missouri at Columbia
1970-1991 Professor of Art, University of Arizona, Tucson

SELECTED SOLO EXHIBITIONS:

1961 University of Oregon
North American Cultural Institute, Guadalajara, Mexico
1962 State Art Museum of Jalisco, Guadalajara, Mexico
1963 Wichita State University, Fine Arts Center
1965 Wichita Art Museum
Puerto Real, Seville, Spain
1967 Arkep Gallery, New York, NY
University of Colorado, Boulder
1968 Eastern Michigan University Museum of Art, Ypsilanti
1971 Bonfoey Gallery, Tucson, AZ
1975 Middendorf Gallery, Washington, DC
Wichita Art Museum
Tucson Museum of Art
1977 University of Arizona, Gross Gallery, Tucson
1979 Scottsdale Center for the Arts, Arizona
RIVA YARES GALLERY, SCOTTSDALE, AZ (80,81,83,85,88,90,92,94,97)
1980 Gallery 10, Aspen, CO
1981 University of Arizona, Museum of Art, Tucson

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- Gallery Elena, Newport Beach, CA
1984 Germans Van Eck Gallery, New York
1985 Hans Redmann Gallery, Berlin, Germany (86,88,90,92,95)
Basil Art Fair, Switzerland (87)
1987 Marilyn Butler Fine Arts, Santa Fe, New Mexico
Shoshana Wayne Gallery, Santa Monica, CA
Etherton Stern Gallery, Tucson, AZ (90,95)
1988 25 year Retrospective, Tucson Museum of Art, Arizona
1989 Andrea Ross Gallery, Santa Monica, CA
LewAllen Gallery, Santa Fe, NM
1990 Faith, and Charity in Hope Gallery, Hope, Idaho
1991 Galerie Baumgarte, Bielefeld, Germany
Prenumbral Images, Springfield Art Museum, Springfield MO
RIVA YARES GALLERY, SANTA FE, NM. (93,94,96)
1992 Stremmel Gallery, Reno, NV
1993 *The Barcelona Suite* Temple of Music and Art, Tucson, AZ.
1997 *Room 314, Hotel Lisboa*, **RIVA YARES GALLERY, SCOTTSDALE, AZ.**

SELECTED GROUP EXHIBITONS:

- 1959 *Kansas Artists Annual*, Wichita (60,61,62)
1961 *National Print & Drawing Show*, Wichita (62)
1962 *Mid-American Exhibition*, Kansas City (65,68)
1963 *Painters West of the Mississippi*, Colorado Springs Art Center
1965 *Art Across America*, Dayton Museum of Art, OH
1966 *9th Midwestern Biennial*, Joslyn Art Museum, Omaha, NE
National Invitational Drawing Exhibition, Topeka, KA
1968 *Invitational Drawing Exhibition*, Eastern Michigan University, Ypsilanti, MI
1971 Faculty Show, University of Arizona, Tucson, (83)
1972 *Western Biennial Invitational*, Denver Art Museum, CO
1974 *Arizona Artists Annual*, Tucson Museum of Art, AZ
1976 *11th Southwestern Invitational*, Yuma, AZ, statewide travelling exhibition.
1978 *National Invitational Drawing Exhibition*, Santa Rosa, CA
1979 *First Western States Biennial Exhibition*, National travelling exhibition.
1981 *Four Corners States Biennial*, Phoenix Art Museum
1982 *Arizona's Finest*, Tempe, AZ
1983 *38th Corcoran Biennial*, Washington, DC
Second Western States Biennial, National travelling exhibition
1985 *Modern American Printmaking*, America-Haus, travelling German exhibition.
Cologne Art Fair, Basil Art Fair, Chicago International Art Exposition.
The Neo-Figure, Riva Yares Gallery, Scottsdale, AZ
1987 *Artists Who Teach*, National Museum of Art, Washinton, DC
1989 *Evidence*, San Antonio Museum of Art, TX
The Hunger Project, Scottsdale Center for the Arts, AZ
1990 *LOVE*, Riverside Museum of Arts, Riverside, CA
Northwest X Southwest: Painted Fictions, Palm Springs Desert Museum, CA ,
traveling to Yellowstone Art Center, Billings, MT; Western Washington State
University, Bellingham, WA; Sarah Cambell Blaffer Gallery, U of Houston.
The New West, Bernice Steinbaum Gallery, New York

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- Andrea Ross Gallery, Santa Monica, CA
1991 *Works on Paper*, LewAllen Fine Art, Santa Fe, NM
Cologne Art Expo, Germany (92,93,94,95,96)
1993 *Americans: The Non-conformists.*, Redmann Gallery, Berlin.
Bugarian traveling exhibition: Baltchik, Bladgofrad, Ploudic, Sofia Bulgaria Ankas
and Istanbul Turkey.
1994 Lagacy show, Joseph Gross Gallery, University of Arizona, Tucson.
1997 Arizona Museum for Youth, Mesa, AZ

SELECTED PUBLIC COLLECTIONS:

Metropolitan Museum of Art, New York
National Museum of American Art, Washington, DC
Hirshhorn Museum and Sculpture Garden, Washington, DC
Wichita Museum of Art, Kansas
Phoenix Art Museum, Arizona
Tucson Museum of Art, Arizona
Tampa Art Museum, Tampa, FL
I.B.M. Corporation, New York
Schlumberger Foundation, New York and Paris
Springfield Museum of Art, Missouri
University of Arizona, Museum of Art, Tucson
Arizona State University Museum of Art, Tempe
Smith College Museum of Art, Northhampton, Massachusetts
Mulvane Art Center, Topeka, KA
Wichita State University, Wichita, KA
Eastern Michigan University Museum of Art, Ypsilanti
Berlinische Museum, Martin Gropius Bau, Berlin, Germany
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Herzog Anton Ulrich Museum, Braunschweig, Germany
Weber Collection, Bielefeld, Germany
Polz Collection, Berlin, Germany
North American Mexican Cultural Institute, Guadalajara, Mexico
Jalisco State Museum, Guadalajara, Mexico
Stonewall Foundation, Tucson, AZ.
Weber Collection, Bielefeld, Germany
Polz Collection, Berlin, Germany.