

## **John Randall Nelson**

About the Artist :

John Randall Nelson emerged as an American Folk Art painter in the early 1990's. A long time student of semiotics, Nelson is known for taking the visual aberrations of advertising and consumer culture and incorporating them into his compositions, he has added a cogent post-modern twist that transforms folk art into conceptual, word-based art. Influenced by southern "outsider" artists such as Bill Traylor and Howard Finster, his paintings use sign and symbol to satisfy his own personal, eclectic, aesthetic.

A sculptor as well as a painter, Nelson's artwork has been exhibited nationally and abroad. He has completed commissions for collections as diverse as, the National Endowment for the Arts, the United States Postal Service and the Perrier Corporation of Paris, France.

Nelson is represented in Arizona by Bentley Projects.