

MARK POMILIO

Biography

Mark Pomilio's current research has focused on creating images, which embody principles of geometry, fractals, cloning and single cell manipulation. These interests have led to invitations to lecture nationally, on topics as diverse as art and mathematics and the role the visual arts can play, in understanding the social ramifications of advances in the Life Sciences. His artwork has been featured in solo museum and gallery exhibitions nationally and internationally, including the Chapelle Saint-Louis de la Salapetriere, in Paris, France, Art Resources Transfer, in New York City and at the Robert V. Fullerton Art Museum in San Bernardino, CA. Mr. Pomilio is currently an Assistant Professor of Painting & Drawing, in the Herberger College of Fine Arts, at Arizona State University, in Tempe, Arizona. Prior to his recent move to the Phoenix area, Mr. Pomilio taught at Baylor University and The University of Michigan's, School of Art & Design. During his tenure at The University of Michigan, Mr. Pomilio completed over twelve public art projects, many of which are permanently installed throughout the University's Ann Arbor campus and neighboring communities. Mark Pomilio received his MFA from the University of Michigan, his BFA from the University of Pennsylvania and a four-year studio degree in Painting, from the Pennsylvania Academy of the Fine Arts.