

## RICHARD DUNING

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Born: 1945, Norfolk, Virginia

Education: Humboldt State University, Arcata, CA 1984, 1979 1963-1966  
San Francisco Art Institute, 1965

Research, study: 1991-92, Expedition to India and around the world, 13 months.  
1981-82, Living in Japan

### Exhibitions (partial list)

- 2007 One person show at Cin Cin Restaurant, Eureka, CA
- 2007 "March On" group show at Solomon Dubnick Gallery, Sacramento, CA
- 2007 "Freedom to Wonder", with Harry Blumenthal, Piante Gallery, Eureka, CA
- 2006 New Figures, group show, Claudia Chapline Gallery, Stinson Beach, CA
- 2005 "Shards of the Epoch" one person show at A.G.Edwards offices, Eureka, CA
- 2005 "Hidden in Plain Sight" group show at the Pence Gallery, Davis, CA
- 2004 "Neo Mod" group show at the Crocker Museum, Sacramento, CA
- 2004 Two person show at Solomon Dubnick Gallery, Sacramento, CA
- 2003 One person show of figure work at Good Relations, Eureka, CA
- 2003 Corporate exhibition curated by William Torphy at 50 Fremont St., San Francisco, CA
- 2003 "Abstract Reality", group show at Solomon Dubnick Gallery, Sacramento, CA
- 2002 One person show at Aalta Gallery, Ashland, OR
- 2002 "Relationships", one person show at Consider the Alternatives, Eureka, CA
- 2001 "New Abstract Paintings", group show at Claudia Chapline Gallery, Stinson Beach, CA

- 2001 One person show at Solomon Dubnick Gallery, Sacramento, CA
- 2000 One person show at Avalon, Eureka, CA
- 2000 One person show at North Soles, Eureka, CA
- 2000 One person show at Larrupin' Cafe, Trinidad, CA
- 2000 "Old Friends", Barcelona Cafe, Arcata, CA
- 2000 Inaugural group show at Morris Graves Museum of Art, Eureka, CA
- 1999 "Duning Sans Censor", private showing, Cordun, McKinleyville, CA
- 1999 "Revisiting", Eureka Inn, Eureka, CA
- 1998 "Medicine", Humboldt Arts Council, Eureka, CA
- 1998 "Figures, Symbols & Fetishes", Galerie Louvre, San Francisco, CA
- 1998 "Paintings & Fetishes", Claudia Chapline Gallery, Stinson Beach, CA
- 1997 Private Showings:  
     The Wise Collection, Lyme, New Hampshire  
     Mariette Pulfer, Zurich, Switzerland  
     Sara Somers & Molly Gordon, Piedmont, California
- 1996 "Marriage to the Earth", one-person, Ambiance, Eureka, CA, Crayon drawings  
 "Inner River" Curator and participant in group exhibit, Humboldt Arts Council  
 Gallery, Eureka, CA  
 "My Garden" one-person, canvases, Lazio's, Eureka, CA
- 1995 "Ochre Man" performance piece, images and words by Richard Duning, music by  
 Timothy Gray  
 "Still Within" with Morris Graves and John Swingdler, Solomon-Dubnick  
 Gallery, Sacramento, CA  
 "Valentines Show" group, Solomon-Dubnick Gallery, Sacramento, CA  
 "Three Times Three" with Morris Graves, John Swingdler, Brian Tripp & others,  
 Humboldt Arts Council, Eureka, CA  
 "New Works" with Jim Lowry, Humboldt Arts council, Eureka, CA  
 "Figure Work" with Jim Lowry, Plaza Design, Arcata, CA
- 1994 "Acquisition Exhibit, '94" group, Humboldt Cultural Center, Eureka, CA
- 1993 "India Drawings" Ambiance Gallery, Eureka, CA

- Plaza Grill, Arcata, CA  
Selections from the Wise Collection, group, Somers, NY  
Gumps, group, San Francisco, CA  
"50th Anniversary Invitational" group, Humboldt Cultural Center, Eureka, CA
- 1990 "New Work" Alpha Gallery, Denver, CO  
"The Influence of Japan On Contemporary American Artists" group, Sarah Lawrence College, NY
- 1989 Gumps Gallery, one-person, San Francisco, CA  
"The Work of Richard Duning" Foxhall Gallery, Washington, DC  
"Bastille Day Exhibition" group, Alpha, Denver, CO  
"Ten Years" group, Photo Gallery International, Tokyo, Japan  
Amaury St.-Gilles gallery, group, Tokyo, Japan  
Christopher Grimes Gallery, group, Carmel, CA
- 1988 Gumps Gallery, San Francisco, CA  
"Recent Works" Humboldt Cultural Ctr, Eureka, CA
- 1987 "Decantations" Humboldt State University, Arcata, CA, Retrospective with catalogue
- 1986 Museum of Contemporary Art, group, Santa Rosa, CA  
"Beyond the Redwood Curtain" group, City Gallery, Sacramento, CA
- 1985 "Ancestral and Contemporary Works-Juxtaposed" group, curated by Gregory Ghent, Himovitz/Salomon Gallery, Sacramento, CA
- 1984 Gumps Gallery, San Francisco, CA  
"Photodrawings and Ceramics" Paradise Ridge, Arcata, CA  
"Brushdrawings and Ceramics" Pacific Grove Art Center, Pacific Grove, CA
- 1983 "Photodrawings" Pacific Grove Art Center, Pacific Grove, CA  
"Duning/Schuler" with Melvin Schuler, Humboldt Cultural Center, Eureka, CA  
"Figure Work" Jambalaya Club, Arcata, CA
- 1982 "Brushwork" Tokyo American Club, Tokyo, Japan  
"The Work of Richard Duning" Photo Gallery International, Tokyo, Japan
- 1981 "On Erotic Sensuality" three-person show, Ferndale, CA
- 1980 "New Dimensions" group, N. Coast Arts, Arcata, CA
- 1979 "Weed Show" two-person, College of the Siskiyous, Weed, CA  
"Schuler/Duning"  
with Melvin Schuler, Humboldt Cultural Center, Eureka, CA

- 1978 "Humboldt Artists" group, Crown Zellerbach World Headquarters, San Francisco, CA  
 "Portraits II" Art Center, Eureka, CA
- 1977 "Portraits I" Art Center, Eureka, CA  
 "Humboldt Artists" group, Ankrum Gallery, Los Angeles, CA
- 1976 "Pieces of the Whole: Photographs from the 50 States" College of the Redwoods Art Gallery, Eureka, CA
- 1975 "Light Two" group, Humboldt Cultural Center, Eureka, CA
- 1974 "Light One" group, Humboldt Cultural Center, Eureka, CA
- 1971 Fairfield Library Gallery, Fairfield, CT two-person show
- 1970 Famous Photographers School Gallery, CT
- 1965 Upstairs Gallery, Arcata, CA

#### Museum Collections

Oakland Museum, Oakland, CA

Publications: Sacramento Bee, Santa Rosa Press Democrat, VISIONS Art Quarterly, Access, The Union, The Times Standard, Edge City Magazine, view, Australian Photography, Nikon World, Japanese Photography, Life Magazine

Catalogue introduction: "Northwest School, A Sense of Place Within" Morris Graves, John Swingdler, Hans Nelson, etc., Humboldt Cultural Center, Eureka, CA 1993

#### Articles:

- Sacramento News & Review, Art Pick, "Raw", by Tim White, September 30, 2004
- Sacramento *Bee*, Critic's Pick, by Victoria Dalkey, September 19, 2004
- NYArts, International Edition, "Two Californians: Richard Duning & Roland Reiss," by James Scarborough, Vol 6, # 7-8, 2001
- Artweek, "Richard Duning at Solomon Dubnick Gallery", by Allan Gordon, May 2001
- VISIONS Art Quarterly, "Earth by Northwest, Personal Forces at Work in the North Coast," by Beverly Hanly, Fall 1993
- VIEW, Eureka, CA
- Edge City Magazine, Interview, by Beverly Hanly, April 1993
- Access, "Drawing from the Soul" by Richard Duning (Cover reproduction)
- The Times Standard, 1996