

Clemente Bornacelli

Throughout centuries of artisans, it is a rare talent who captures life experiences that span countries, cultures, emotions, media, space, and time. Figurative abstract painter Clemente Bornacelli is such a talent. He responds to a vision from within, using virtually any tool or style he can manipulate — then creates works of art that capture the imagination. That inspires emotion. That becomes a part of history.

Inspiration

Throughout his early years, Bornacelli was raised and influenced by a classically educated family of scientists and a mathematician. His own thinking, of course, was a bit more abstract. His thoughts were filled with sketches and doodles and his wandering mind kept him dreaming tales of shapes, forms, and surreal characters. As a tiny boy, he used to trace in the dirt with his finger. As the doodles continued, so did his imagination for bigger and greater things. Rather than studying the masters or techniques in art class, he developed his own style. Those child's doodles turned increasingly intricate as Bornacelli matured, and eventually lead to the sketches and the complex imagery he is known for today. While self-taught in art from the earliest age, he often muses that perhaps he should have paid more attention in class rather than retreating to his own fantastical world of pen and paper. All joking aside, Bornacelli acknowledges that his entire body of work, even his latest, the sophisticated and complex Genesis Collection, is based on the same characters that he has imagined since childhood – he's just adapted them throughout the many facets of life.

As an adult, Bornacelli describes himself as both artist and traveler, having lived throughout the world — from Malta to Milan, New York to Tokyo, France to Mexico, with stints in cities and on beaches along the way. Bornacelli's lifestyle has become his method. He immerses himself in each area's culture, people, surroundings, and local art; meanwhile, his greatest inspiration comes from music. His favorites - classical, jazz, and instrumental down tempo and reggae beats - send him into a meditation-like state while he's working and transport him to another world, one of only rhythm and sound, with a very visually dynamic result.

Process

Bornacelli selects tools and media for his work based on the compositions in his mind, preferring not to be limited to traditional uses of ink, paint, and paper. He's been known to make an impromptu palette out of raindrops falling on a windshield or water spraying in the shower — squiggling figures with his fingers through the condensation and later transferring these complex, free-form images to paint and canvas. "When I paint, I don't have control over many elements of the materials — the chemical reactions, the texture of the charcoal, the relationship between ink and water," said Bornacelli. "So I manipulate what is happening on the canvas to create form, structure, and balance as the work takes on a life of its own."

Using this self-taught method, Bornacelli has created and mastered several original techniques, often combining acrylics, oils, charcoal, ink, and pencil to either paper or canvas. His pieces are known for their expansive sizes of meaningful space (many more than 12' x 10'), lively color, and celebratory expression. This combination often elicits profound visual, auditory, and kinesthetic reactions from viewers — a Bornacelli is truly a full-sensory experience.

A close look into Bornacelli's work always prompts unexpected surprises: a Latin cello player; a serene moment; a Japanese *torii* (architectural figure); or an explosive burst of musical energy. His work reflects basic elements from our everyday lives — but always with a twist. Taking a simple form, Bornacelli visually spins it out of control to create a memorable work of art, but also to inspire us to see the world and our own lives differently. It's been said that his work is more than paint on canvas; it's a sense of who you are and what you value.

Works in different sizes, media, and styles are available directly through Bornacelli's studio, Bornacelli International. He also frequently works with philanthropic organizations, auctioning paintings or hosting art shows to benefit a variety of children's and other charitable needs.

Occasionally, Bornacelli will produce limited edition reproductions of his most significant pieces. Often, these works have been commissioned to commemorate a

special event. These rare reproductions are produced with state-of-the-art, patented processes. Bornacelli signs, numbers, and over-paints a portion of each piece to personalize it for the owner, making each piece a one-of-a-kind.

Exhibits, especial events, and open studios

Tokyo metropolitan Museum of Art, Tony Robbins Date with destiny, A showing at the Colombian Embassy Tokyo Japan with Hanae Mori & along Fernando Boteros Work. San Francisco Aids ride, Phoenix Art museum raising money with singer Seal for the opening of the Hard Rock Café in Phoenix, Boys & Girls Club of Honolulu Hawaii. St Petersburg Russia, Music & Art festival. Collectors include a list of celebrities, ambassadors, Business entrepreneurs & Open Studios exhibits include the following cities. Buenos Aires, ARGENTINA; Sydney, AUSTRALIA; Quebec, Toronto, and Vancouver, CANADA; Santiago, CHILE; Bogota, Cartagena, COLOMBIA; San Jose, COSTA RICA; London, ENGLAND; Santa Domingo, ECUADOR; Paris, Strasbourg, FRANCE; Athens, GREECE; Tehran, IRAN; Jerusalem, ISRAEL; Milan, ITALY; Tokyo, JAPAN; Mexico City, MEXICO; Amsterdam, THE NETHERLANDS, Panama City, PANAMA; Manila, PHILIPPINES; Lisbon, PORTUGAL; Moscow, RUSSIA; Barcelona, SPAIN; Caracas, VENEZUELA; as well as major cities in the UNITED STATES.

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