

INTRODUCTION

Taya Rae Hubbard, a metal sculptor and painter based in Phoenix, Arizona, is driven by imagining and creating one-of-a-kind objects. Taya was seven years old when she received her first set of hand tools and, with the continual encouragement of her mother, has never stopped building. She has worked in the commercial and fine arts sectors for fifteen years. Her sculptures can be viewed in private and corporate collections throughout the world.

Taya is a perfectionist, an aspect of her personality that is evident in her work. Hallmarks of her sculptures include unique design elements, eye-catching use of color, and durable archival quality. Before they are exhibited, each of Taya's pieces must meet her exacting standards. She notes, "Sometimes I find myself working pieces to death, continually playing with shapes, textures, and contrasts until they are just so. Creating and re-creating an object until it becomes my vision of what it should be." Taya often chooses steel as a medium because it can withstand this incessant abuse. "The use of steel comports with my tendency to take things to the extreme, and my objects look better for the process."

Taya grew up in Minneapolis, a city that continues to inspire her. She received a B.F.A. from the University of North Dakota and pursued her M.F.A at Illinois State University.